

Reading With Your Child

"The more that you read, the more things you will know. The more that you learn, the more places you'll go." Dr Seuss

Life can be very busy, but reading with your child is very important for their success. Studies have shown that reading is more important for children's educational success than their family's socio-economic status (OECD, 2002). You should aim to read with your child every day. Obviously try to encourage your child to read their school book which will be based on their reading stage, but encourage them to read anything that they enjoy: comics, recipe books, newspapers, e-books. Any reading is good reading. Get comfortable and try to make reading a relaxed and enjoyable experience.

If you are a busy family, who are out and about to clubs and activities in the evening, make the most of the time you have. Get your child to read to you in the car or on the bus. They could also read to you whilst waiting to pick someone up or whilst watching a sibling have their swimming lesson or football training, for example. Five minutes here and there will all help.

As we all know, there is a lot more to reading than just reading the words off the page. Even older children, who can read the words well, can become better readers with parental support. Here are some tips to help during reading sessions with your child at home:

What is happening? Talk about what is happening in the pictures before you read the text. What can you see? Discuss the meaning of words. Can they work out what the word might mean using the context? Use a dictionary to get your child used to exploring words for themselves.

Discuss alternative words (synonyms). For example, ask your child to think of another word that means the same as 'big', e.g. 'enormous' (use a thesaurus).

Make predictions. What do you think will happen next? What makes you think that?

Start at the end of the book. What do you think has happened before this point? Why do you think that?

Discuss feelings. How do you think the characters are feeling? What has made them feel this way?

Where is the story set? Have you read another story with the same setting?

Discuss the problem in the story. What has happened? What wentwrong?

Discuss the resolution. How was the problem solved? Is there another way it could have been resolved?

Fact or fiction? Is this book a story book or a non-fiction book? How do you know?

What have you learnt? What do you know now that you didn't know before reading the book?

What are your thoughts? Discuss how your child feels about the book, character, setting. Why do they feel that way?

During Reading

Encourage your child to use expression when reading, especially for the voices of different characters. You may want to read a section, demonstrating expression and appropriate pace, and then your child reads the same section whilst trying to copy how you read. Discuss the punctuation on the page, for example, exclamation marks. Discuss what they are for and how they are used.

After reading

In your child's yellow reading diary, it would help us if you write down the questions you asked and your child's response; the discussion you had; any words you discussed or ones they found tricky to read or understand.

"Reading is the gateway for children that makes other learning possible." Barack Obama

Below are some more detailed question prompts which you may find helpful when reading with your child. These are similar questions to what we use when listening to children read in school.



KS2 children

Word meaning questions
Which word in the text describes what is like?
Find one word/a phrase which describe/means?
Give the meaning of the wordin the sentence? What other words (synonyms) could the author
have used?
What does word/phrase mean?
Retrieval questions
What, Who, Where, When, Why?, How much/many?
What 1/2/3 things are you told about a setting/character/topic from one paragraph?
Summarising and sequencing questions
What happened before or after something?
What is the most important point in this/these paragraphs?
Can you retell me what happened in that paragraph/page/whole text?
Making inferences
How do you know that was [adjective]? What makes you think that?
How do you think someone is feeling/felt at a point in the story? Why?
What impressions do you get of a setting/a person from a paragraph?
Why didsomething happen? Why didsomeone do something?
What evidence in the text is there that a character felt /is[adjective]?
How do you know that was? What evidence is there?
Making predictions
How do you think this story will develop? What clues gave you that impression?
Do you think that someone will do/act differently in the future? What clues did you use?
How information is related
How does the title encourage you to read on?
In what ways do the illustrations support the text?
Why did the author choose to use aquestion/bullet/subheading/table to present the information?
What is the mood/atmosphere of the piece of writing? How do you know?
Why is 'x' (character, setting, event, description) important in the story?
Author choice questions
Give an impression that a particular phrase gives?
What does a phrase suggest about something?
What is the effect on the reader of this phrase/word?
How has the writer made seem happy/frustrated/lonely/bitter etc?
Making comparisons
In what ways are 2 characters/settings the same/different?