

Music development plan summary: Wodensfield Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music leads	Sophie Essex, Ruth Houlton and Paul Wilcox
Name of school leadership team member with responsibility for music (if different)	Liam Gould (Deputy Head – Curriculum Lead)
Name of local music hub	Wolverhampton Music School

This is a summary of how Wodensfield Primary School delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Wodensfield's full Music Curriculum Overview can be found on the school website, along with our Music Policy.

- It is our aim for children to have access to one hour of quality music each week, which is delivered by a peripatetic music teacher to Years 1-6 and by our teachers within EYFS through regular singing and opportunities to explore and use instruments.
- The Model Music Curriculum inspired our curriculum, which is informed by the non-statutory National Curriculum Guidance. We use Charanga's Original Scheme for our Music provision, and this meets all the statutory curricular requirements in the National Curriculum for England. It is recognised by Ofsted and is multi-award-winning.
- In line with the Charanga Scheme children are taught to sing properly, appraise a wide range of music and read, play, compose and improvise music on C-C

chime bars and glockenspiels, as well as a variety of unpitched instruments including djembe drums. In Year 4 all children are taught the ukulele by a specialist music teacher from Wolverhampton Music Services. In Year 5 and 6 a music specialist builds on the skills taught in Year 4, where pupils are taught the guitar and are provided with the opportunity to consolidate their music and instrumental knowledge by using musical technology, such as 'Garage Band' to create their own compositions and music.

- Children have the opportunity to sing within lessons, in assemblies and in weekly Hymn Practices.
- Children have the opportunity to play a musical instrument in EYFS, KS1 and KS2.
- All pupils are entitled to access the music curriculum at a level appropriate to their needs. Independent tasks, as well as teaching, are also well adapted to ensure full accessibility, as well as to provide appropriate challenge to different groups of learners.
- We also aim to deliver TAC PAC sessions (Staff dependent), to provide our learners with musical sensory experiences that provide opportunities for intensive interaction with a familiar adult. This supports the learner with their sensory alignment and promotes communication and interaction through music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Wodensfield offers a range of additional opportunities to further enrich the teaching and learning of music within school and the local community.

- We run a KS1 and a KS2 school weekly choir, made up of children from all year groups within that key stage.
- Within school, Music is regularly celebrated and shared as a whole school during singing assemblies where children have the opportunity to learn a variety of traditional songs and hymns which link to our Assembly theme of the week.
- All classes have an opportunity throughout the year to showcase their classroom learning to the whole school and parents, and music is often at the forefront of these assemblies.
- Initiatives that come into school are also celebrated with parents and pupils in special assemblies i.e. Ukulele Concert and Rock Steady Concert.
- We use an outside agency, Rock Steady Music School, which provides in-school fun and inclusive rock and pop band lessons for primary school children.

- A peripatetic music teacher offers the opportunity for children to learn to play ukulele in Year 4.
- A peripatetic teacher runs our Wodensfield School Band during a weekly 30 minute session, this band is aimed at some of our Pupil Premium children.
- Our choir performs at school events, community events, city music celebrations and at a local care home.
- We hold an annual Variety Performance where we showcase various performing arts, including singing pieces from both of our choirs.
- We have a dedicated music room with many different instruments that are fully stocked for whole class inclusion.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- To continue to perform in assemblies.
- To continue to perform in musical plays and performances in school.
- To watch a musical live performance in school (Rock Steady/Panto) and at The Halls in Wolverhampton City Centre.
- To continue to sing in City celebrations hosted by Wolverhampton Music School – Sing 4 Xmas and Singing in the Halls.
- To continue to perform to live audiences in our community - care home/church/supermarkets.
- To continue to have a visiting musical performance within school – Rock Steady/Panto.
- To continue to sing in front of parent audiences within school.

In the future

This is about what the school is planning for subsequent years.

- Moving forward Wodensfield is aiming to build on the depth of music we already have in place and where possible extend the opportunities we currently run.
- We appreciate how vitally important it is to maintain the strong ties we have with our community and major music organisations throughout the city, and work in the future will continue to focus on this.
- As a school, we will continue to work closely with Wolverhampton Music School who celebrate diversity within their organisation. Their work in music education

promotes a diverse range of musical opportunities and experiences which are relevant and accessible to young musicians across the city.

- In the future we will look for ways to increase cultural diversity throughout our wider school provision and establish links with organisations that specialise in cultural diversity in the arts.
- In the academic year 24/25 we aim to showcase each year group's Music learning in a short annual assembly to parents. Year 4 currently do this when learning the ukulele and have done so for the past three years.
- We are aiming in the future to watch a live orchestra – re-seek links with Birmingham Symphony Hall as this was offered to primary pupils pre-COVID.
- We will aim to secure a place at Young Voices 2025 at Resorts World Area, Birmingham where our children become part of a choir with up to 9,000 other young voices, all coming together in a massive arena.

Further information (optional)

[Wolverhampton Music Service | Offering high quality music education, with over 50 years experience of working in partnership with schools across the region.](#)

[Schools' Concerts | City of Birmingham Symphony Orchestra \(cbso.co.uk\)](#)

[The 2025 Tour | Young Voices](#)

[Rocksteady Music School – Fun and inclusive in-school rock and pop band lessons for primary school children | Rocksteady Music School](#)

[Music education: information for parents and young people - GOV.UK \(www.gov.uk\)](#)