RE teaching is intended to develop these skills:	5-7 years	7-11 years
Investigating	Ask increasingly deep and complex questions about religion.	Use a widening range of sources to pursue answers and find out about religion.
Application	Notice, recognise and name religious materials and take note of their details, meanings, and significance to believers.	Observe and describe links and simple connections between aspects of religion. Make increasingly subtle and complex links between religious material and their own ideas.
Reflecting	Identify, name, and describe how action and atmosphere makes them feel.	Experience the use of silence and thoughtfulness in religion and in life and consider how this aids learning.
Expressing	Notice, talk about and identify what words and actions might mean to believers.	Articulate with creativity and clarity their own reactions and ideas about religious facts, ideas, questions, and practices.
Empathising	See, observe, and find out about how others respond to their actions, words, or behaviour with sensitivity.	Connect their feelings, both positive and negative, with those of others, including those in religious stories and contexts.
Discerning	Experience, recognise and name examples of the awe and wonder of the natural world and of human relations.	Be willing to look beyond the surface at underlying ideas and questions, seeking connections and links.
Analysing	Observe and talk about the kinds of reasons that are given to explain religious aspects of life.	Join in reasoned dialogue and discussion about issues arising from the study of religion, listening with attention.
Synthesising	Notice and remember similarities between stories and practices from religions.	Use general words to describe a range of remembered religious practice and teaching, bringing examples together thoughtfully.
Evaluating	Observe and talk about what makes people choose religious ways of life and about how people behave and feel about religion.	Observe and describe how religious people show the importance of symbols, key figures, texts, or stories, weighing up what matters most to themselves and others.