

Y2 Autumn Art Knowledge Organiser

Key Facts

Romero Britto (born 6th October 1963)

- Brazilian artist
- Influenced by cubism , pop art and graffiti art
- Use of vibrant colours, bold patterns as a visual expression of hope, dreams and happiness.
- Inspired by Pablo Picasso, Henry Matisse, Andy Warhol, Keith Haring, and Roy Lichtenstein

Key Vocabulary

Cubism- is a style of art which aims to show all of the possible viewpoints of a person or an object all at once. It is called Cubism because the items represented in the artworks look like they are made out of cubes and other geometrical shapes.

Pop art- Pop art is a style of art based on simple, bold images of everyday items, such as soup cans, painted in bright colours.

Vibrant

Bold

Bright

Line

Colour

Pattern

Motif

Sketching

Romero Britto

Evolution

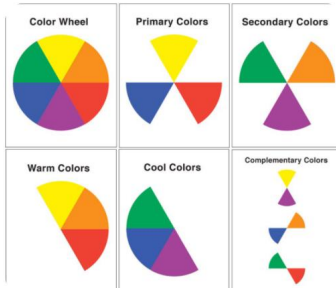


Lisa's friend



Cubism – different perspectives

lines- thick and thin



Y2 Spring Art Knowledge Organiser

Key Facts

Paul Klee (18 December 1879-29 June 1940)

- Born in Switzerland
- Interested in colour theory
- Influence by expressionism, cubism and surrealism.

Wassily Kandinsky (16th December 1866)

- Born in Moscow
- Loved to paint to music
- Influenced by Picasso, Van Gogh, Matisse

Key Vocabulary

Expressionism- tried to convey emotion and meaning rather than reality. Each artist had their own unique way of "expressing" their emotions in their art. In order to express emotion, the subjects are often distorted or exaggerated. At the same time colours are often vivid and shocking.

Abstract art

Synaesthesia- painting to music

Printing

Sketching

Collage

Proportion

Layering

Shading

Texture



Paul Klee

This video helps support drawing in the style of Paul Klee.

<https://www.youtube.com/watch?v=iwXJdmhg39k>

Castle and the sun



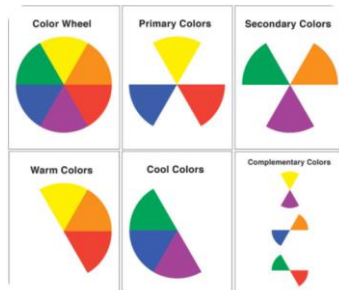
Three houses



Red Balloon



Colour Wheel



Kandinsky



Wassily Kandinsky mused that 'a line is a dot that went for a walk'.

Y2 Summer Art Knowledge Organiser

Key Facts

Andy Goldsworthy (born 25th July 1956)

- Born in England
- Stones, rocks, branches, twigs, leaves and ice are arranged carefully and patiently, making **use** of various repeated motifs such as snaking lines, spirals, circles and holes. Goldsworthy is a very hands-on sculptor for whom a large point of the work resides in the process of making it
- Known for his sculptures and photography.

Key Vocabulary

Environmental Art movement

Sculpture

Nature

Environment

Natural material

Decay

Composition

Green Man



Andy Goldsworthy

